

NEWSLETTER



SEPTEMBER - OCTOBER, 2008

Cartagena III Internacional Music Festival

January 10th to 17th, 2009



Robbin Gordon-Cartier at the Salvi Chair of Harp



Group of students of the Salvi Chair of Harp



Salvi Foundation Award 2009: Henry Lance, oboist and David Avendaño, violinist

Everything is ready for the Cartagena International Music Festival 2009

After finalizing the Festival's Prelude Concerts, the Salvi Foundation Colombia is ready to close the year by ending the preparations for the Cartagena Festival. It is the time to finish and check all details and to invite everyone to join us: The Festival is approaching and then, the fruit of this year of work will be reflected!

Remember that few VIP/Visitor packages for the Cartagena International Music Festival are still available. Please contact Diego Peláez at dpelaez@cartagenamusicfestival.com or +57 315 351 0949

Activities - II semester of 2008

August The Salvi Foundation - Colombia invited the Afro-American harpist Robbin Gordon-Cartier to a new edition of the Salvi Chair of Harp. The one-week intense experience of Master Classes ended with a beautiful public concert in which each one of the participants in the Salvi Chair of Harp, 18 young people of diverse parts of Colombia and 1 student of Chile, demonstrated their talent.

September More than 1200 people enjoyed the Festival's Prelude Concerts through which the Salvi Foundation Colombia launched the III edition of the Cartagena International Music Festival. The three selected cities, Cali, Medellín and Bogotá, lived both the musical and educative experience that defines the Cartagena Festival and that makes it a unique event in Latin America. To Sandra Meluk, director of the Salvi Foundation Colombia, the final balance of the Festival's Prelude Concerts is very positive: "We fulfilled our main objectives: in one hand, to show that the Cartagena Festival is a national event that interests all the Colombians and, on the other, we established stronger bonds with the musical projects that are being developed around the country".

The Salvi Foundation Award

During the Prelude Concert in Medellín, the Salvi Foundation Colombia gave two instruments to two young members of the Medellín Schools of Music Network in order to launch of the

Salvi Foundation Award, which will be an annually event in the city. **David Alejandro Avendaño**, 10 years old, and **Henry Lance**, 16, received a violin and an oboe, respectively, in recognition to their musical performance, motivation and discipline. With this Award, the Salvi Foundation wants to recognize the talent and effort that exists among the children and youth of the Medellín Schools of Music Network program but also to award their dedication in the study of the chosen instrument.

Launching of the Poster of the Cartagena International Music Festival 2009

Bogotá was the selected city to launch the Poster of the Cartagena Festival 2009, this beautiful piece of work was specially created by Colombian artist Juan Cárdenas. For the creation of the Poster, Maestro Cárdenas combined the tradition of the drawing in the art and using the pencil technique made a wonderful recognition of some of the most famous classic composers. The Poster will be, without a doubt, a piece of high value for the lovers of music and the art.

Next activities:

October

III workshop on Maintenance of Instruments. To this occasion, the Salvi Foundation Colombia has invited the Colombian luthier José Luis España, who has specialized in the restoration and construction of old instruments. This is another opportunity to emphasize both the Colombian talent and the importance of being a luthier in Colombia.



*Juan Cárdenas
Artist of the Cartagena
Festival 2009 Poster*



Poster detail