

# NEWSLETTER



ENERO - FEBRERO 2009

III Cartagena International Music Festival January 10th - 17th, 2009



City of London Sinfonia,  
Closing Concert, Chaid  
Neme Hermanos



José Franch-Ballester,  
concert Challenger at the  
Centro Cultural Las  
Palmeras



Anne Akiko Meyers and  
Emmanuel Ceysson,  
concert HSBC at the  
chapel of Hotel Santa  
Clara Chapel

## ***The Cartagena Music Festival made history***

*“The Salvi Foundation fulfilled its commitment to the city (...) Both, organizers and logistics work like a clock (...) [this is] A festival that once again bets to good music and that has had in the Ensamble Sinsonte and Antonio Arnedo, two new proposals, which caused the delirium among the audience, the good commentaries of the international press and the surprise of foreign musicians.”*

*(Juan Carlos Piedrahita, El Espectador, January 18 - 2009)*

A world-wide opening of a piece of the Colombian composer Diego Vega, 2 musical openings in Colombia, thousands of attending public, an involved city, a more consolidated educational project, a greater participation of Colombia in their musicians, their rhythms and composers and the participation of Colombian artists Juan Cárdenas are as just an overview of what was lived in the III Cartagena International Music Festival held between January 8 - 17.

2009 Festival had new records of attendance, increased the number of Master Classes and initiated a special sessions of a workshop on the maintenance of stringed instruments for young people who belong to the musical projects developed in Cartagena; in addition the program of the Festival included a special concert performed by four young talents that proves the artistic quality and the interpretative level that is being developed in the country.

The development of the 2009 Cartagena Festival 2009 included 21 concerts which were attended by more than 22,000 people; the transmission of 8 concerts (6 broadcasted live and 2 differed) through the TV channels Señal Colombia, Telemedellín and TV Colombia; the transmission in radio through the Radio University Network; two exhibitions: a Retrospective of Juan Cárdenas and “Spirit and Matter” displayed by DEIMOS Art Gallery; 4

lecturers and 1 interpretation workshop with an average attendance of 300 people and the participation of more than 400 young Colombian music students, in the 120 Master Classes programmed with the guest artists during the 10 days of the Cartagena Festival.

Twelve professional musicians that belong to the Colombian orchestras were invited to play with the Guest Orchestra, the City of London Sinfonia. “It is very

*“To describe what happened at the III Cartagena International Music Festival we can use simple words such as magic, friendship, commitment, music that have revealed its true, deep and almost mystic meaning”*

*Manuel Lino,  
“Cartagena... Y se hizo la música”.  
El Economista (México), enero 19*

# Te esperamos entre el 10 y el 17 de enero de 2009!! Cartagena III Festival Internacional de Música

important on the learning process to know each other and to play together. One of the main objectives of the Cartagena International Music Festival is to keep inviting the Colombian musicians in

*“The obtained results show that the effort of the organizers is worthy. Both, foreign and nacional artists that are part of the Festival, have seen how their Works has a response and the audience has received an Amazing gift”.*

*El Espectador, January 10th*

the program of the Festival as part of their educational interchange,” says Sandra Meluk, Director of the Salvi Foundation Colombia.

Other new feature of the Festival was the formalization of the educational project of the Salvi Foundation, the program “Formando Musica”. This program was developed in the facilities of the Cartagena School of Arts; more than 400 students

from around the country participated in the program of Master Classes that promotes the study of the harp and other instruments. Also a workshop on maintenance and repair of stringed instruments was developed.

The friendship developed -through the Salvi Foundation Colombia- between the international artists and the Colombian students generates important bonds: in this occasion, four young people who conform the Monserrate String Quartet have received important news: They have been invited by the St. Lawrence String Quartet to participate in the Stanford University Chamber Music Seminar next June.

*“(…) No one loses at the Cartagena Festival, no matter where you look at it. Every one wins: The people who go to the Heredia Theater and the audience of Santa Clara and those who enjoy the night concerts at San Pedro Square, even those that watched the TV transmissions. Also the sponsors and the artist win because Cartagena is a worthy place to know and visit. And also, Cartagena itself and its people win with it (…)”*

*(Emilio Sanmiguel, “And music sounded”. Revista Semana, January 19).  
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## IV SALVI CHAIR OF HARP, Bogota January 19 to 23

Inspired by the educative vision of Victor Salvi, a new session of the Salvi Chair of Harp was accomplished with the participation of French harpist Emmanuel Ceysson. He emphasized the advance of the Colombian students and their interpretative level as well as the interest of the some Latin America attending students. To the Salvi Foundation Colombia and the institutions that sponsored this project the presence of South American harpists shows the importance of developing this in the region.



*Anne Akiko Meyers, Emmanuel Ceysson, Erica Nickrenz and Kristina Reiko Cooper, guest artist*



*Cello Master Classes with Christopher Costanza*



*Ensamble Sinsonte and St. Lawrence String Quartet concert Suramericana, Plaza San Pedro Claver*

