
December 9, 2007

DATEBOOK

Cartagena Again Welcomes International Music Festival

By **HILARY HOWARD**

The Cartagena International Festival of [Music](#) is the latest source of inspiration for Charles Wadsworth, founding director of the [Chamber Music Society of Lincoln Center](#) and the organizer behind the [Spoleto](#) U.S.A. Festival's chamber concert series in [Charleston](#), S.C. From Jan. 5 to 12 the festival will take over the Colombian tourist destination, known for its colonial [architecture](#) and temperate [Caribbean](#) breezes. The festival, now in its second year, is scheduled to include performers like the pianist [Jean-Yves Thibaudet](#), the flutist Paula Robison and the guitarist Romero Lubambo. More than 40 master classes will be offered. Venues include the Teatro Heredia, above, which was built in the 17th century, and the chapels of several historic churches and hotels. There will also be four open-air concerts in the Plaza San Pedro Claver. Packages, which include lodging and tickets to events, start at \$2,690 for five nights (www.cartagenamusicfestival.com).

[Copyright 2007 The New York Times Company](#)

[Privacy Policy](#) | [Search](#) | [Corrections](#) | [RSS](#) | [First Look](#) | [Help](#) | [Contact Us](#) | [Work for Us](#) | [Site Map](#)
